

Mus. ant.

pract.

61115

Miss. ant. pract. C 1115

846.

MISSA SEX
VOCVM.

846. AD IMITATIONEM SVAVISSIMÆ

*Cantionis: Non auferetur sceptrum
de Iuda &c.*

HVIC ADIVNCTAE SVNT CANTIONES
aliquot sacrae, Quatuor, Quinq̃, Sex & Octo uocum.

A V T O R E

ANDREA CRÄPPIO SCHOLÆ
Hannouerensis Cantore.

QVINTA VOX.

301

WITEBERGÆ Ioh. Schwertel excudebat Anno M. D. LXXII.

INDEX CANTIONVM, QVAE IN HOC
libro continentur.

1. *Missa ad imitationem cantilena: Non auferetur sceptrum de Iuda. 6. Vocum.*
2. Discant. 2. Tenor.
2. *Das alte Iar vergangen ist. } Ocho Vocum.*
2. Vnd bitten dich.
3. *Erhalt uns HERR bey deinẽ VVordt. 6. Vocum. 3. Discant.*
4. *Regnum mundi } Sex Vocum. 2. Discant. 2. Tenor.*
2. Quem viai.
3. Eructant.
5. *Mysterium hoc magnum est. } 6. Vocum. 2. Discant. 2. Tenor.*
2. Ita debent viri diligere.
6. *Virescit vulnere virtus. 5. Vocum. 2. Discant.*
7. *Adorate Dominum. 5. Vocum. 2. Tenor.*
8. *Tota pulchra es amica mea. } 5. Vocum. 2. Discant.*
2. Flores apparuerunt.
9. *Promite suauẽ melos. } 5. Vocum. 2. Discant.*
2. Dicite, Christe liga.



Secundus Discantus.

I.

V I. Vocum.

The musical score for the second discant is written on five staves. It begins with a large, ornate initial 'K' in the first staff. The lyrics are written below the staves, with some words appearing above the notes. The lyrics include: 'Yrie e leison ij. Kyrie e.', 'leison ij. ij. Kyrie eleison', 'ij.', 'Christe eleison ij. ij. Christe eleison eleison', and 'ij. ele ison.' The music is written in a style typical of 17th-century German church music, with a focus on the discant (a type of improvisation or variation on a theme).

Aaa 2

Kyrie

Kyrie eleison ij. ij. ij. Kyrie

eleison ij. ij. Kyrie eleison.

Gloria in excelsis Deo.
Et in terra pax hominibus ij. hominibus bonae voluntatis, vo-

luntatis, Laudamus te, ij. ij. Benedicimus te, Adoramus te, glorificamus te, Gratias

agimus tibi, Gratias agimus, Gratias agimus tibi propter magnam gloriam tuam Domi-

ne Deus rex caelestis Deus pater omnipotens, Domine fili unigenite Iesu Christe ij.

Domine Deus ij. Agnus Dei ij. ij. Agnus Dei ij. ij.

ij. filius patris, filius patris.

Qui tollis peccata mundi ij. peccata mundi, qui tollis peccata mundi mun-

di, miserere nobis, Qui tollis peccata mundi, Suscipe deprecationem nostram, Qui sedes ad dexte-

ram patris miserere nobis. Quoniam tu solus sanctus ij. Tu solus Dominus.

ij. Tu solus altissimus ij. Iesu Christe ij. Cum sancto Spiritu ij.

ij. in gloria Dei patris, Amen, ij. in gloria

Dei patris, Amen, patris, A men.

Credo in unum Deum.

Patrem omnipotentem ij. factorem cæli & terra ij. visibi-

ij. visibilibus omnium, & invisibili um. Iesum Christum filium Dei ij.

unigenitum, & ex patre natum natum, Lumen de lumine, Deum verum de Deo vero, geni-

tum, non factum, consubstantialem patri, per quem omnia facta sunt, qui propter nos homines & propter nostram

salutem descendit descendit de cælis descendit de cælis.

Et incarnatus est de Spiritu sancto sancto. Ex Maria virgine homo factus est.

Trium

Trium Vo-
cum.

Cru ci fi xus e tiam pro nobis sub Pontio Pilato, Passus & sepultus est, & resur re-
xit ij. tertia di e secundum scripturas, & ascendit in cœ lum sedet ad dexte ram
ij. patris, sedet ad dexteram pa tris.
Et iterum venturus est ij. in gloria iudica re ij.
vivos & mortuos, cuius regni non erit finis, cuius regni non erit finis, cuius regni non erit finis, non
erit

erit finis.
Et in Spiritum sanctum Dominum sanctū Dominum & viviſi can tem, qui ex patre fili oq, pro-
cedit, qui cum patre & fili o simul adora tur, & conglorificatur, qui locutus est per Prophe-
tas, & unam sanctam Ecclesiam, & Apostolicam Ecclesiam. Confiteor unum Baptisma Baptisma in re-
missionem peccatorum, & expecto, & expecto resurrectionem mortua rum, & vitam venturi seculi, &
vitam

Bbb

vitam venturi seculi, Amen, futuri seculi, A men.

Sanctus ij. ij. Sanctus ij. Dominus Deus Sabaoth ij. Pleni sunt coe-

li & terra ij. Pleni sunt caeli & terra gloria tua, gloria tua ij.

tua.

*Osanna in ex- celsis ij. Osanna in excelsis ij. Osanna in excel-
sis*

sis ij. Osanna in excelsis Osanna in excel sis.

Agnus De i ij. qui tollis ij. peccata mundi, Qui tollis peccata mundi pec-

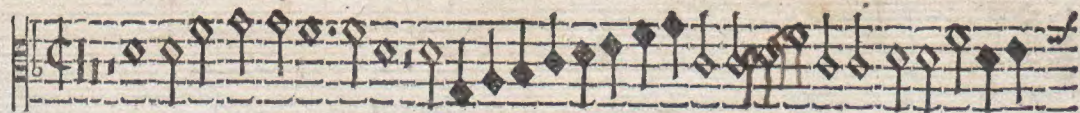
cata mundi, misere re no bis, misere nobis ij. misere nobis.

ij.

Altus Secundus.

I I.

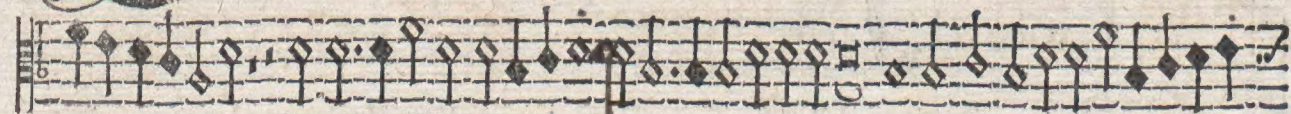
VIII. Vocum.



Als alte Jar vergangen ist/

ff.

Das alte Jar vera



gangen

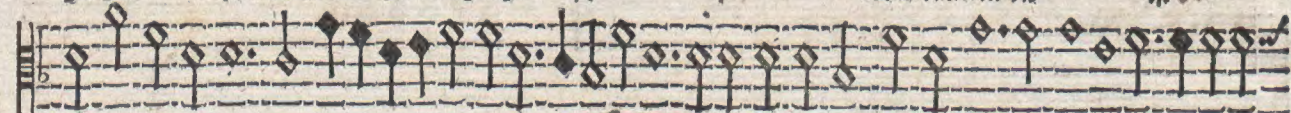
ist/

Das alte Jar vergangen ist/

ff.

Wir danken dir

ff.

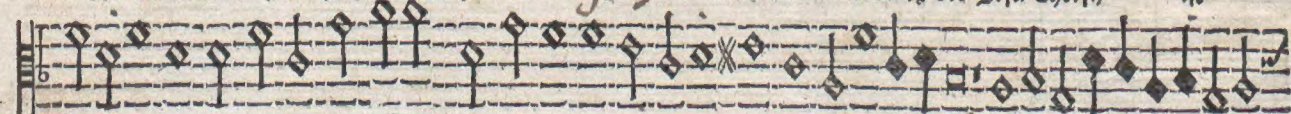


Wir danken dir Herr Jesu Christ/

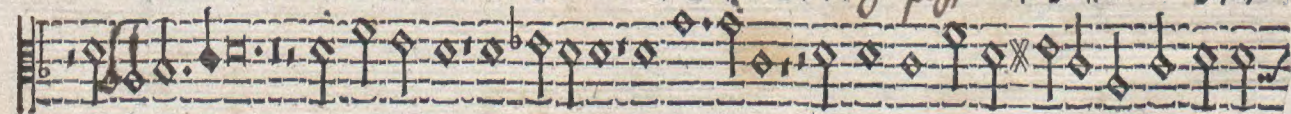
f. f. c.

Wir danken dir Herr Jesu Christ/

ff.



Wir danken dir Herr Jesu Christ/ Dz du vns in so grosser gefahr/ *gr. f.* in so grosser gefahr

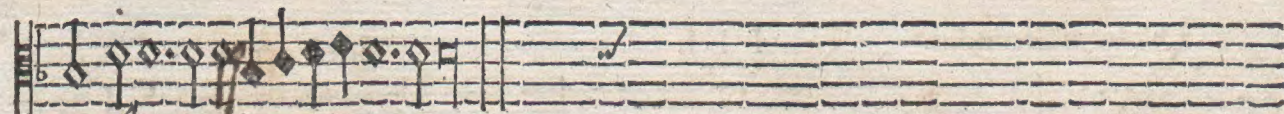


bewaret hast lang zeit vnd Jar/

ff.

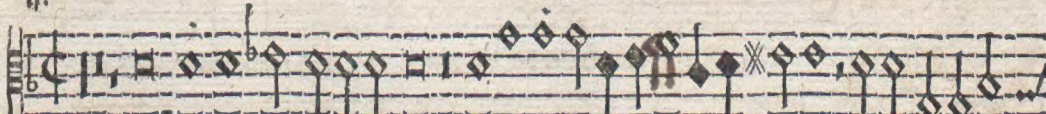
bewaret hast lang zeit vnd Jar/bewaret hast lang zeit vnd

Ja



Jar/ *bewaret* ff.

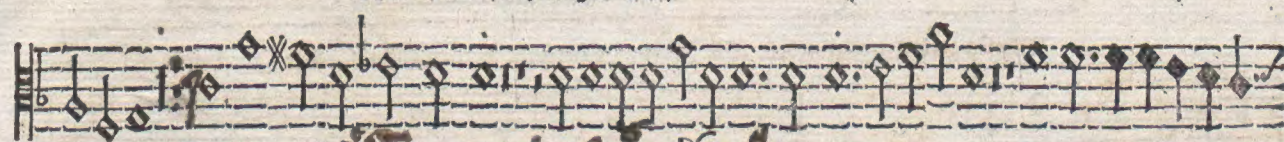
ALTERA
PARS.



Vnd bitten dich ewiger Son/

ff.

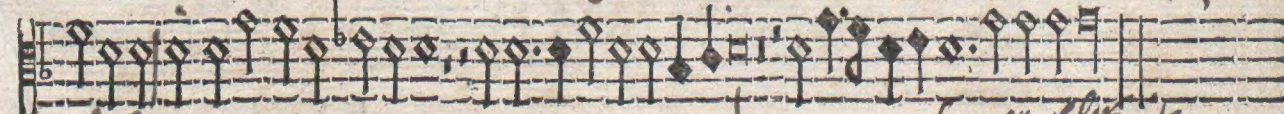
ff.



Des Vaters im höchsten thron/ *im f.* Du wollest ff. ff. Du wollest dein arz



me Christenheit bewaren ferner allezeit/ alle *Zeit* *im* bewaren ferner *allezeit* *in d. h.* ff. *for*



el. f. bewaren ferner allezeit/

ff.

ff.

for

Bbb 3

Disian.

Discantus Secundus.

I I I.

Sex Vocum.

Shalt vns Herr bey deinem wort/ Vnd steur des Papsts vñ Türckz mord/ vnd steur des
 Papsts vnd Türcken mord/ Die Ihesum Christum deinen Son/ Die Ihesum Christum
 deinen Son/ stürzen wollen von seinem thron/ stürzen wollen von seinem thron.

Secundus Discantus.

I I I I.

Sex Vocum.

Regnum mundi ij. regnum mundi & omnem ornatum
 ij. & omnia ornatum seculi contempsi ornatum & omnia

omnia ornatum seculi ornatum seculi contempsi propter amorem ij. Domini me-

i Iesu Christi Iesu Christi Iesu Christi. ij.

SECUNDA
 PARS.

Quem vidi quem amavi ij. *quam vidi quem a-*

ma vi quem vidi quem amavi quem credidi

ij. quem dilexi dilexi.

Tertia

Tertia
Pars.

Eructavit ij. cor meum ij. eructavit eructavit cor
meum verbum bonum, e ructavit cor meum verbum bo num ij. cor meum verbum
bonum ij. verbum bonum, dico dico ego ij.
opera mea opera mea regi, opera mea regi ij. dico e-
go opera mea regi.

Discant.

Discant. Secundus.

V.

Sex Vocum.



Ysterium hoc magnum est magnum est ij. ij.
ij. magnum est, mysterium hoc magnum est, hoc magnum est, mysteri-
um hoc magnum est. Sicut Christus ij. sicut Christus ij. dilexit Ecclesiam, & semeti-
psum, & semetipsum ij. ij. tradidit pro ea ij.
ut illam sanctifica ret, ij. purgans lauacro a que,
Ccc purgans

ij. purgans lauacro aquæ per verbum ij. per verbum, ut esset, ut
esset sancta ij. & inculpa ta, inculcata, & inculcata ij.

ALTERA
PARS.

Ita debent viri ij. ita debent viri
diligere ij. uxores suas, diligere uxores suas suas, ut sua ipsorum corpora, corpa-

ra, ut sua ipsorum corpora sua ipsorum corpora, ut sua ipsorum corpo ra, & si-
cut Ecclesia subiecta est Christo: Ita & uxores viris suis in omnibus, & sicut Ecclesia sub-
iecta est Christo: Ita & uxores viris suis in omnibus.

Secundus Discantus,

VI.

Quinq; Vocum.



IRESKIT VVLNERE VIRTVS. V. V. V.

Ccc 2 Secun-

Secundus Tenor.

V I I.

Quinq Vocum.

A Dona te adorate Dominum omnes angeli eius, omnes angeli eius,
 ij. psallite ei, ij. qui habitat in caelis, ij. ij.
 ij. annunciate ij. inter gentes opera eius
 ij. audiuit et latata est Syon ij.
 et latata est Syon, exultauerunt filiae Iuda Iuda, exultauerunt filiae Iuda exulta-

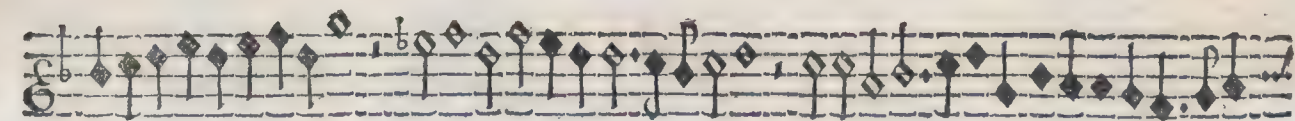
ij. exultauerunt ij. Iuda. Quoniam non est oblitus cla-
 morem pauperum, clamorem pauperum ij. clamorem pauperum. Quoniam non est ob-
 litus clamorem pauperum.

Secundus Discantus.

V I I I.

Quinq Vocum.

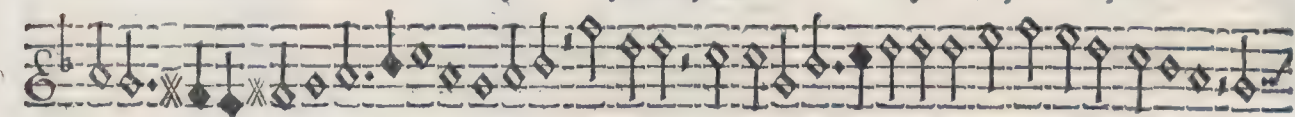
I Ora pulchra es tota pulchra es ij. ij. tota pul-
 chra es, ij. amica mea ij. ij. amica me-
 Ccc 3 a amica



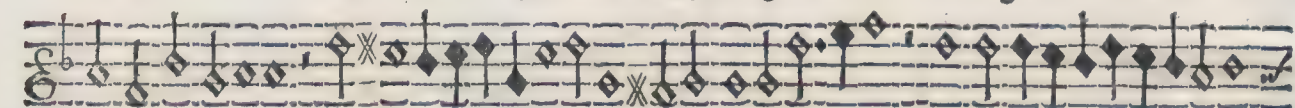
a, amica me a, amica mea, & macula non est in



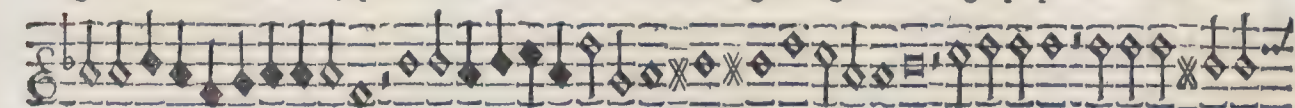
te, & macula non est in te, ij. fauus distillans ij. fauus distillans labi-



a tu a mel & lac ij. mel & lac sub lingua tu a, odor unguentorum tuorum un-

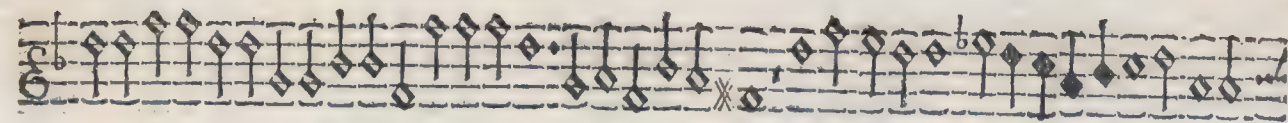


guentorum tuorum super omnia aro mata, Surge, Surge, Surge propera amica mea,

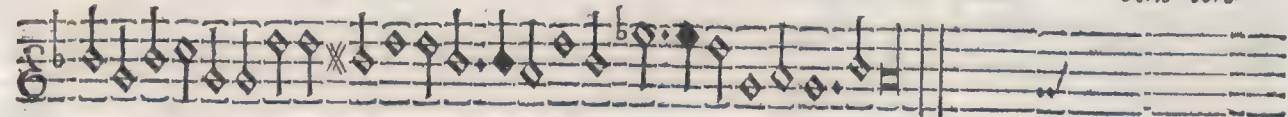


surge propera columba mea, surge propera formosa me a, Veni ij. ij. de Libano de Liba no

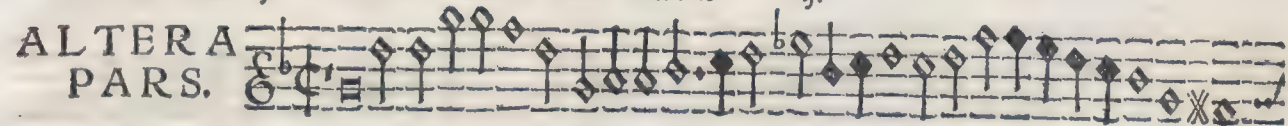
de



ij. ij. de Libano, Veni de Liba no, Veni veni co rona beris coro-

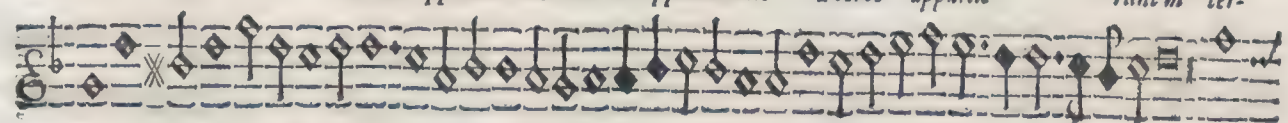


naberis, Veni ij. Veni coro naberis coro naberis ij.

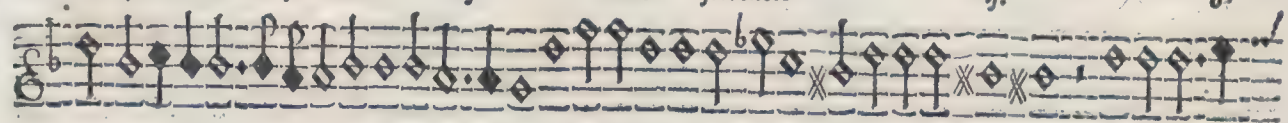


ALTERA
PARS.

Flores apparuerunt, Flores apparuerunt Flores apparue runt in ver-

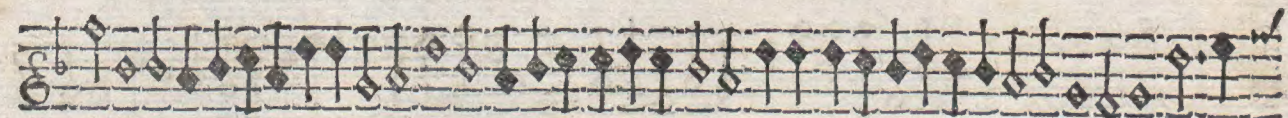


ra nostra, Vineæ florentes ij. Vineæ florentes ij. o.

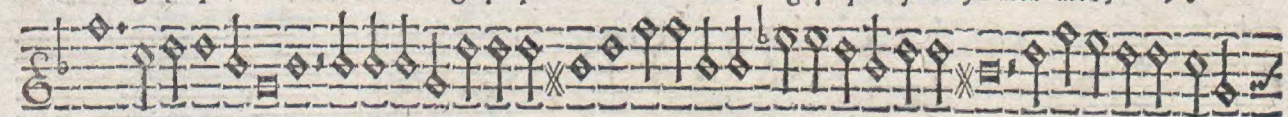


dorem dede runt, & vox turturis audita est in terra nostra, in terra nostra, Surge ij.

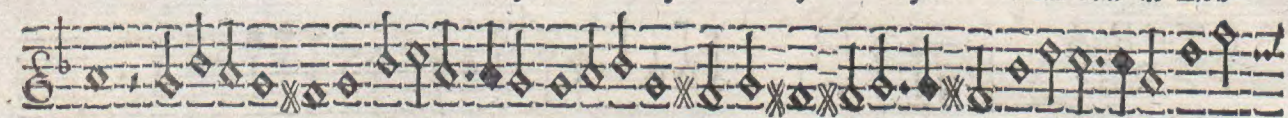
Surge



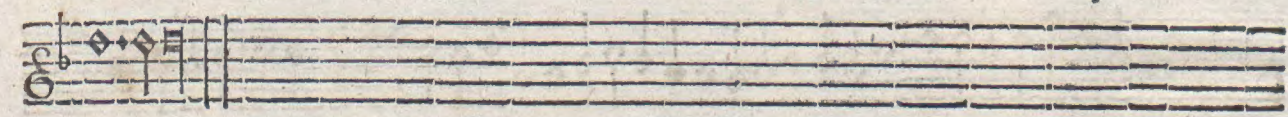
Surge propera amica mea, Surge propera columba mea, Surge propera formosa mea mea, Ve-



ni veni veni veni de Libano ij. ij. ij. ij. Veni veni de Liba-



no, Veni veni veni coronaberis corona beris coro naberis ij.



ij.



Secun-

Secundus Discantus.

IX.

Quinq Vocum.

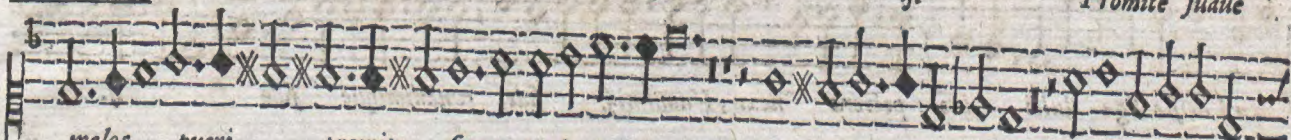


Promite suave melos

ij.

ij.

Promite suave



melos pueri

promite

suave melos

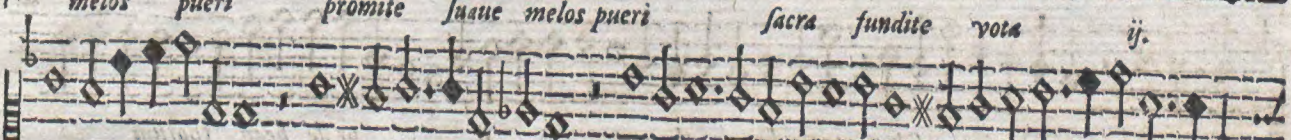
pueri

sacra

fundite

vota

ij.



fundite

vota,

sacra

fundite

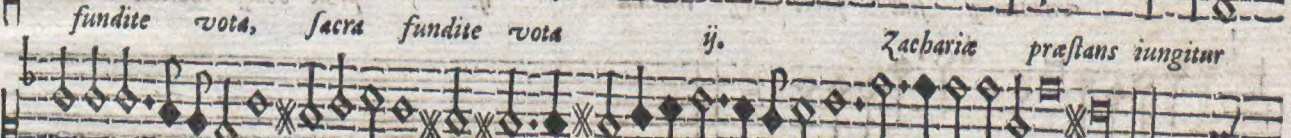
vota

ij.

Zacharia

præstans

iungitur



Anna su

o,

Zacharia

præstans

iungi

tur

Anna su

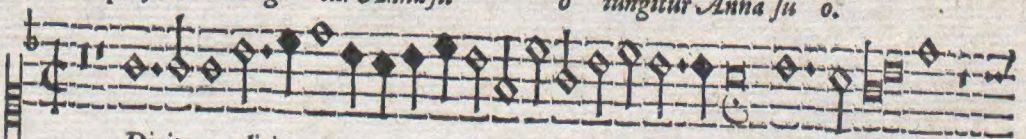
o

iungitur

Anna su

o.

SECUNDA
PARS.



Dicite dicite

ij.

dicite:

Christe

li ga

D d d

Christe

Handwritten musical score on four staves. The notation is in a historical style, featuring a single clef (likely soprano) and a key signature of one flat (B-flat). The notes are diamond-shaped, and the lyrics are written in a Gothic script below the staves. The score is divided into measures by vertical bar lines, with some measures containing a double bar line and a repeat sign (X).

ij *Christe* *liga* *ij.* *ij.* *Christe* *liga* *dulci* *duo* *pectora* *ne-*

xu, *Christe* *liga* *dulci* *duo* *pectora* *nexu,* *Vnanimiq,* *fide,* *vnanimique* *fide* *ij.*

vnanimiq, *fide* *prole* *beaq,* *thorum* *ij.* *prole* *beaq,* *thorum*

ij. *ij.*

Mus-prov. t. cont.

